

# Vigilate

William Byrd (c.1540-1623)

Superius [Alto]

Medius [Tenor]

Contratenor [Tenor]

Tenor [Bass]

Bassus [Bass]

10

quan - do do - mi - nus do - mus ve - - - - ni -  
 - do do - mi - nus do - mus ve - ni - at, ve - ni - at,  
 do - mi - nus do - mus ve - ni - at, do - mus ve - ni - at,  
 - nim, quan - do do - mi - nus do - mus ve - ni -  
 - nus do - mus ve - ni - at, do - mi - nus do - mus ve - ni -

20

- at, ve - ni - at se - ro, se - - - ro, an  
 se - ro, se - - - ro, an me - di - a no -  
 ve - ni - at, se - - - ro, se - - - ro,  
 - at, se - ro, se - - - ro, an me - di -  
 - at, se - ro, se - ro,

me - di - a no - - - cte, an me - di - a no -  
 - - - cte, no - - - cte, an me - di - a  
 an me - di - a no - - - cte, no - -  
 - a no - - cte, no - cte, an me - di - a  
 an me - di - a no - - - cte, an me - di - a

30

no - - - cte, an gal - li - can - tu, an gal - li - can - tu,  
no - - - cte, an gal - li - can - - - - - tu,  
- cte, an gal - li - can - - - - - tu, - - - - - tu, - - - - - tu, an  
no - - - cte, - - - - - an  
no - - - cte an gal - li - can - - - - - tu, an

[illegible]

40

- tu, gal - li - can - tu, an

- tu, gal - li - can - tu, gal - li - can - tu,

- tu, an gal - li - can - tu, gal - li - can - tu,

gal - li - can - tu, an

- tu, an gal - li - can -

gal - li - can - tu, an ma - ne,

an gal - li - can - tu, an ma - ne,

an gal - li - can - tu, an ma - ne,

gal - li - can - tu, an ma - ne, an ma -

- tu, gal - li - can - tu, an ma -

- ne, an ma - ne.

- ne, an ma - ne. Vi - gi - la - te er -

an ma - ne. Vi - gi - la - te er - go, er -

- ne, an ma - ne. Vi - gi - la - te er - go,

- ne, an ma - ne, an ma - ne.

Vi - gi - la - te er - go, vi - gi - la -

- go, er - go, vi - gi - la - te

- go, vi - gi - la - te er - go,

vi - gi - la - te er - go, er - go,

Vi - gi - la - te er -

- te, er - - - go, ne cum ve - ne - rit re -  
 er - - - - - go, ne cum ve - ne - rit,  
 vi - gi - la - te er - go,  
 vi - gi - la - te, er - go, ne cum ve - ne - rit  
 - go, er - - - - go,

- pen - te, re - pen - te, re - pen - te, ne cum ve - ne -  
 re - pen - te, re - pen - te, re - pen - te, ne cum ve - ne - rit  
 ne cum ve - ne - rit re - pen - te, *ne*  
 re - pen - te, re - pen - te, re - - - pen - te, ne cum ve -  
 ne cum ve - ne - rit, ne cum

- rit re - pen - te, re - pen - te, re - pen - - - - te,  
 re - pen - te, re - pen - te, in -  
 cum ve - ne - rit re - pen - te, re - pen - te, re - pen - te,  
 - ne - rit re - pen - te, re - pen - - - - te, re - pen -  
 ve - ne - rit re - pen - te, re - pen - te, re - - - pen - te

in - ve - ni-at vos, in - ve - ni-at vos dor -

-ve - ni-at vos, in - ve - ni-at vos dor - mi - en - tes,

in - ve - ni - at vos, in - ve - ni - at vos dor - mi -

-te, in - ve - ni - at vos, in - ve - ni - at vos

in - ve - ni-at vos, in - ve - ni-at vos dor - mi -

- mi - en - tes, in - ve - ni-at

dor - mi - en - tes, dor - mi - en - tes,

-en - tes, dor - mi - en - tes, in - ve -

dor - mi - en - tes, dor - mi - en - tes, in -

-en - tes, dor - mi - en - tes,

vos dor - mi - en -

in - ve - ni - at vos dor - mi - en -

- ni - at vos, dor - mi - en - tes, dor - mi -

-ve - ni-at vos, dor - mi - en - tes, dor - mi -

dor - mi - en - tes,

80

tes, dor - mi - en - - tes. Quod

- en - tes, dor - mi - en - tes, dor - mi - en - tes.

-en - tes, \_\_\_\_\_ dor - mi - en - - tes, dor - mi -

\_\_\_\_\_ dor - mi - en - tes, dor - mi - en - - tes.

Quod au - tem di - co vo - bis,

au - tem di - co vo - - bis, *quod*

Quod au - tem di - co vo - - - - -

-en - tes. \_\_\_\_\_ Quod au - tem di - co vo - -

Quod au - tem di - co vo - - - - -

90

*quod* au - tem di - co vo - - - - - bis, om - ni - bus

au - tem di - co vo - bis, vo - - - - bis, om - ni - bus

- bis, quod au - tem di - co vo - - - - bis, om - ni - bus

- bis, om - ni - bus

- bis, om - ni - bus





vi - gi - la - te.  
- - - te, vi - gi - la - te.  
- - te, vi - gi - la - te, vi - gi - la - te.  
-la - te, vi - gi - la - te.  
- te, vi - gi - la - te.

Watch ye therefore (for you know not when the lord of the house cometh: at even, or at midnight, or at the cock crowing, or in the morning):  
Watch therefore, lest coming upon a sudden, he find you sleeping.  
And what I say to you, I say to all: Watch.

Source: William Byrd, *Liber primus Sacrarum Cationum Quinque vocum* (London, 1589), no.16  
Text: Mark 13: 35-37

IV.35.1-2: ♪♪

IV.86-87: au ♪. tem ♪♪ di ♪ co ♪ vo ♫

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>).  
For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>.  
All scores are made freely available for downloading, printing, performing and recording. No conditions are attached, although it's always good to hear of any performances.  
Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.